

# NATIONAL YOUTH THEATRE TECHNICAL INTERVIEWS 2012

## Frequently Asked Questions

### **Q. What is the National Youth Theatre?**

**A.** The National Youth Theatre (NYT) is the leading platform for showcasing young talent and was the first youth theatre in the world. For the past 55 years we have nurtured some of the finest British technical talent who have gone on to become leading theatre technicians in top venues both nationally and internationally.

### **Q. How do I join the National Youth Theatre?**

**A.** Applications to interview for a technical course are now open. You can apply online by visiting [www.ideastap.com/nytapply](http://www.ideastap.com/nytapply). If you cannot apply online you can download an application form from our website [www.nyt.org.uk](http://www.nyt.org.uk) with a cheque/bank details and post this to Interviews, National Youth Theatre, 52 Bermondsey Street, The Woolyard, London, SE1 3UD. If you require an application form posted to you please write to us on the above address or call 020 7281 3863.

### **Q. Where can I Interview?**

**A.** We will be holding technical interviews around the UK, in:  
Northwest: The Lowry, Salford  
London: NYT HQ, Holloway Road  
Southwest: Tobacco Factory Theatre, Bristol  
Midlands: MAC, Birmingham  
Please note if you cannot attend these venues or live in Scotland, Northern Ireland or Wales please call the NYT offices on 020 7281 3863 for information on alternative ways to interview.

### **Q. What am I interviewing for?**

**A.** If successful at your interview you will be invited to take part in a two week intensive technical course during the summer of 2012. Upon completion of this course you will be a National Youth Theatre member. Members can then gain experience by technically assisting our impressive shows each year in leading venues. Members during our 2011 season assisted in China, The Old Vic Tunnels, The National and The Pleasance in London, the iconic Park Hill Estate in Sheffield, and The Lighthouse in Glasgow.

### **Q. Who can apply?**

**A.** Technical applicants must be between 16-21 years old (on 1st July 2012) to be eligible to apply for NYT. Once you have completed your course and you are a member of NYT, you will be a member until you are 21 or finish full time education in your first degree at University or Drama School. Please note, if you are over 21 and about to have a gap year before going back into full time education, you are not eligible to be a member of NYT. Anyone who falls into these age categories can apply, regardless of where they live in the UK, gender, race, religion, ethnicity, sexuality or disability.

### **Q. I am at school/college; will this conflict in any way with my education?**

**A.** Whilst there are local, national and international opportunities for our members throughout the year, the majority of our work is scheduled to take place during school/college breaks such as the summer and during term breaks.

### **Q. How much does it cost to interview?**

**A.** Technical interviews are £30, which covers the cost of an experienced theatre professional interviewing you about your interests, strengths and what we can offer you by attending a course.

### **Q. What technical departments can I apply for?**

**A.** We run courses in: Costume; Lighting, Sound & AV; Scenery and Prop Making; and Stage Management.

### **Q. Do you need to have any previous experience/qualifications?**

**A.** No, we do not require applicants to have any previous experience. We look for people with an enthusiasm for theatre and an ability to work as part of an ensemble. Academic qualifications and previous experience are not a prerequisite. You may bring a portfolio of work with you, however this is not essential. The purpose of the interview is to gauge how you may fit into a team of young people in your chosen department.



**Q. What happens after my interview?**

**A.** Your results will be emailed or posted to you 6-8 weeks after your interview.

**Q. What happens if I'm unsuccessful?**

**A.** Please do not despair. Lots of our members have applied several times before they were accepted. We will endeavour to supply you with information or contacts regarding activities in the area you have interviewed.

**Q. What happens if I'm successful?**

**A.** You will be sent an invitation to attend our Summer Technical Course in: Costume; Lighting, Sound and AV; Scenery and Prop Making; and Stage Management. These courses are two weeks in duration and will take place in the summer.

**Q. What happens on the courses?**

**A.** Your course will be led by an experienced theatre professional. You will be taken through a technical course programme structured to build upon experience in your specific area. Depending on your availability, every successful applicant will be offered work on a production to gain on-the-job training.

**Q. When do I need to be available?**

**A.** Ideally we would like you to be available from July until early-mid September, for both training and work experience. However, only the course is compulsory which takes place in July.

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